



05.II.2018 For immediate release

Endangered

Tim Flach

Exhibition info:

ENDANGERED
EN VOIE D'EXTINCTION
by Tim FLACH ((B. 1958, UK)

Date:

Dec. 21st, 2018 - Feb. 28th,
2019

Opening:

December 21st, 2018, 6 - 9pm
in presence of the artist

Location:

Opiom Gallery
11, Chemin du Village
06650 Opio

Opening Hours:

Tuesday - Friday, 10am - 6pm
Saturday: 11am - 6pm

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Starting from December 21st, 2018 and until February 28th, 2019, Opiom Gallery is proud to present «ENDANGERED | EN VOIE D'EXTINCTION» by British photographer Tim Flach. Alongside with the launch of his 5th book in France («Portraits de la vie sauvage en voie de disparition», Ed. Hérédium, oct. 2017), this exclusive exhibition will feature a selection of 20 photographs he shot all over the world. Endangered is a «powerful visual record of remarkable animals and ecosystems facing harsh challenges.» This collection of images isn't intended to be a registry of endangered species: «it is a unique experiment exploring the role of imagery in fostering an emotional connection with species and their habitats.» It will, Flach hopes «inspire, challenge, and inform» and hopefully acts as a springboard for positive action.



About the exhibition

Endangered

Tim Flach



Flach's work has increasingly focused on animals, ranging widely across species but united by a distinctive style that is derived from his concerns with anthropomorphism and anthropocentrism. His interests lie in the way "We shape animals, and we shape their meaning. Whether genetically, as with the featherless chicken of my photograph, or with the symbolism that gives a special significance to a dove but dismisses a London pigeon as a flying rat." He states that his images "aim to illuminate [...] the relationships between human and animals – to make an enquiry into how these relationships occupy anthropocentric space within the contexts of ethics, history, science and politics." Flach's images have been described as a system for thinking, constructed and questioned by animal imagery: "Nobel Prize-winner author Elias Canetti penned an aphorism that could easily be applied to Flach – a person who "thinks in animals as others think in concepts".

Flach's often abstract photographic style has been described as "the perfect antithesis to anthropomorphism". Flach employs the artistic technique of defamiliarization in many of his studio portraits, creating deliberately ambiguous close-ups, which present the subject at unusual angles in order to provoke questions from the viewer." Surrounding many of these images, like a filter or a screen, is a sense of exploring the concept of Umwelt – the unique way of reading the physical environment that each species inevitably has. Flach's inquiry is at once highly intellectual, subtly political, and at the same time charmingly visual. There are multiple agendas being explored that confront us with our behaviour in and around other living things.





About the artist

Endangered

Tim Flach

Tim Flach is a graduate of St. Martins School of Art where he studied Photography & Painted Structures. With decades of experience undertaking commissions for clients including National Geographic, The New York Times Magazine, The Sunday Times, Stern Magazine, Gore Tex and Hermes, Tim Flach's technical expertise and uniquely innovative approach to photographing animals has positioned him at the forefront of his field, helping to define this arena of photography as we know it. In his internationally acclaimed personal projects Equus, Dogs Gods and More Than Human, he has demonstrated an unparalleled understanding of how we read and respond to images of the natural world that continues to inform all areas of his practice. Possessing an enduring ability to challenge, surprise and provoke, Flach's work provides a unique glimpse into the extraordinary nature and complexity of our relationship with animals.

Tim Flach's work is regularly exhibited in international solo and group shows and held in the permanent collections of Miami Modern Art Museum and Citadel in Berlin. He has received numerous awards from the leading photographic organisations and publications including The International Photography Awards (Professional Photographer of the Year, Fine Art); D&AD (Silver); Creative Review Photography Annual (Best in Book); Communication Arts Photography Annual (Best in Book), Art Director's Club, and 3 Gold Cannes Lions. He has been on the board of awards including Wildlife Photographer of the Year, D&AD, and Hasselblad Masters, and invited to lecture at universities worldwide.

Tim Flach was born in 1958 in London, United-Kingdom, where he still lives and works.





Curriculum Vitae I/2

Endangered

Tim Flach

Born : London, United Kingdom, 1958
Live and works : London, United Kingdom

SELECTED SOLO EXHIBITIONS

2018

Endangered- Threatened Animals in Portraits, Postplatz 18374 Zingst, Germany
Festival La Gacilly - Baden Photo, Austria

2017

Endangered, Osborne Samuel Gallery, London, England
Festival Foto La Gacilly, France
Endangered - St Petersburg International Economic Forum, St Petersburg, Russia

2015

Retina - Scottish International Photography Festival 2015

2014

More Than Human, International Tashkent Photo Biennial, National Gallery of Art, Tashkent, Uzbekistan
Equus, L'Abbaye de L'Epau, Normandy, France
More Than Human, Kyotographie (ja) International Photography Festival, Shima Gallery, Kyoto Japan

2012

More Than Human II, Osborne Samuel Gallery, London, England

2011

More Than Human, Osborne Samuel Gallery, London, England
Equus, 11th Pingyao International Photography Festival, China
Equus II, Chevaux du Monde festival, a Galerie des Colonnes du Palais Impérial de Compiègne, France
Dogs Gods, Lucy Bell Fine Arts, St Leonards, England
Dogs Gods, Dubinsky Fine Arts, Zurich, Switzerland
Dogs Gods, Bailly Contemporain, Paris, France
Dogs Gods, Fotoloft Gallery, Moscow, Russia

2010

Dogs Gods, Osborne Samuel Gallery, London, England
Equus II, Kentucky Museum of Art and Craft, Kentucky, USA

2009

Equus II, Osborne Samuel Gallery, London, England
Equus II, Independent Photographers Gallery, Battle, England
Equus, Camora dos Azuis, Lisbon, Portugal

2008

Equus II, Crane Kalman, Brighton, England

2006

Equus, Crane Kalman, Brighton, England

2001

Thinking with Animals, Max Planck Institute, Berlin, Germany

2000

Thinking with Animals, Keio University, Tokyo, Japan



Curriculum Vitae 2/2

Endangered

Tim Flach

SELECTED GROUP EXHIBITIONS

2017

Like a Horse, Sweden, Fotografiska

Wonders of Nature, Gasometer Oberhausen, Germany

2014

Kyotographie International Photography Festival, Kyoto, Japan

International Tashkent Photo Biennial, Tashkent, Uzbekistan

Equus at L'Abbaye de L'Epau, Normandy, France

2013

The British Museum, Ice Age Art, England

The Universal Addressability of Dumb Things, curated by Mark Leckey, Hayward Touring exhibition, Nottingham Contemporary, England

De La Warr Pavilion, Bexhill on Sea, England

Inauguration, OPIOM gallery, Opio, France

2011

Edinburgh Science Festival, Into the Deep, Scotland

Fine Form: The Horse in Art, Cheltenham Art Gallery & Museum

2010

Le Bestiaire imaginaire, Palais Lumière, Evian, France

2002

Design and Artists Copyright Society Exhibition CISAC World Congress Queen Exhibition II Congress Centre, Westminster, London UK

Houston Museum of Natural Science, Texas, USA

SELECTED AWARDS

Honorary Fellowship, The Royal Photographic Society (HonFRPS), UK, 2013

Honorary Doctorate (PHD) Norwich University of the Arts, UK, 2013

Fellow, British Institute of Professional Photography (FBIPP), UK, 2013

Best in Book, Creative Review Photography Annual, UK, (2010, 2012 and 2013)

Grand Prize Winner, Best Foreign Photographer Exhibition of Ping Yao International Photography Festival, China, 2011

Prix Pictet Nomination, Switzerland, 2010

Cannes Lions International Festival of Creativity, 54th Advertising Festival, GOLD, France, 2007

International Photography Awards, Lucie (IPA). Fine Art Photographer of the Year, USA 2006

Association of Photographers Awards (AOP) Gold & Silver, England, 2003

D&AD Silver Award, For The Most Outstanding Photography for Design (Royal Mail), England, 2011

BIBLIOGRAPHY

ENDANGERED, Abrams, 2017

DOGS GODS Abrams, 2010

EVOLUTION, Stern Fotografie, teNeues, 2013

EQUUS, Abrams, 2008

MORE THAN HUMAN, Abrams, 2012

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Tim Flach



© Tim FLACH, Polar Bear Swimming,
by Courtesy of OPIOM Gallery



© Tim FLACH, Yellow Eye Tree Frog,
by Courtesy of OPIOM Gallery



© Tim FLACH, Blue Throated Macaw,
by Courtesy of OPIOM Gallery



© Tim FLACH, Hippo Underwater,
by Courtesy of OPIOM Gallery

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© Tim FLACH, Snow Leopard,
by Courtesy of OPIOM Gallery

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© Portrait of Tim Flach,
by Courtesy of OPIOM Gallery