

MAURO PERUCCHETTI

B. in 1949 in Milan, Italy, lives and works in London, UK

Solo Exhibitions:

2016 Pop Fiction, Palm Desert, CA USA
2015 Resinification, Doha, Qatar
2015 Pop Fiction, Los Angeles, CA USA
2013 The Power of Love, La Jolla, CA USA
2013 Unicum, Knokke, Belgium
2012 Sem Art Gallery, (Princess Grace Academy) Monaco
2012 Principality of Monaco (Barclays Wealth Management Bank)
2011 Art Paris (Grand Palais), Paris, France
2008 Knokke, Belgium
2008 Galerie Bertin-Toublanc, Paris, France
2007 Blast, Galerie Semmingsen, Oslo, Norway
2006 Blast, Galerie Bertin-Toublanc, Paris, France
2006 Blast, Beaux Arts, London, UK
2005 Cloning and Religion, The Atkinson Gallery, Millfield, Somerset, UK
2004 Cloning and Religion, Beaux Arts, London, UK

Group Exhibitions & Art Fairs:

2016 NY, USA
2013 Imago Gallery, Palm Desert, CA, USA
2013 Baker Sponder Gallery, Miami, Florida USA
2013 Madison Gallery, La Jolla, CA, USA
2012 Sem Art Gallery, Monaco
2011 Art-Elysee (Salon d'Art Contemporain) Paris France
2011 Absolute Art Gallery, Knokke, Belgium
2008 Galerie Bertin-Toublanc, Miami, USA
2008 London Art Fair, London, UK
2007 Beaux Arts, London, UK
2007 Rudolf Budja Galerie, Salzburg, Austria
2006 Sense and Sensuality (Blind Art 1st Prize) London UK
2006 London Art Fair, London, UK
2005 Beaux Arts, London, UK
2005 British Art Fair, London, UK
2005 Royal Academy of Arts summer Exhibition, London UK
2005 London Art Fair, London, UK
2003 Art Palm Beach, Florida, USA
2003 Royal Academy of Arts Summer Exhibition, London, UK

Public collections:

David Roberts Art Foundation, London
Bill and Melinda Gates Foundation, Seattle USA
The Wellcome Trust, London, UK
The Gateway Foundation, St. Louis, Missouri, USA

Public installations:

City of West Hollywood
Marble Arch, London UK
Place du Louvre, Paris France
Villa Borghese Roma Biennale, Rome Italy
Boca Raton Resort, Florida USA
Plaza Singapura, Singapore

Essays:

2014 Peter Frank, essay Hip Pop Art, Los Angeles, USA
2010 Sue Hubbard, essay Hip Pop Art, Daily News, Modern Heroes
2010 Richard Cork, Meeting Mauro Perucchetti
2009 Michael Bracewell, essay APOPALYPTIC
2006 Edward Lucie-Smith, Blast essay, Beaux Arts UK
2004 Elspeth Moncrieff, essay, Cloning and Religion, Beaux Arts, UK

Publications:

2013 BLOUIN ARTINFO Magazine
2012 Lodown Magazine, Rider of the APOPALYPSE
2012 Fluoro Magazine, Jelly Baby, Bullets and Condoms
2012 Singapore TATLER Interview
2012 SWAROVSKI GEMSVISIONS & "Cool clinical"

2012 Edelweiss Magazine, Geneva Switzerland
2012 Sculpture magazine
2011 Eyes magazine, Geneva Switzerland
2011 Robb Report magazine China
2011 Idol Magazine Interview
2011 Wall Street Journal interview
2010 Vanity Fair Italy
2010 The New Heroes, Modern Heroes interview
2010 MNENIE Russian Magazine Interview
2010 AGITPOP magazine
2010 BBC News “Jelly Baby sculpture displayed London Marble Arch.”
2010 GQ Magazine
2009 Blueprint Magazine Interview
2008 Tate Modern newsletter “Apocalyptic”
2008 Florida Inside Out magazine, Miami
2007 Where magazine, Miami
2007 The Financial Times
2006 The Tablet
2006 The Daily Telegraph
2006 The Times
2006 Cimaise magazine France “Blast Interview.”
2005 The Times magazine
2005 TATLER Magazine London
2005 Le Point magazine France
2005 Le Journal des Arts France
2005 The Evening Standard magazine
2004 The Tablet “What the cross will bear”

Books :

2015 The Art Of Saving A Life, Bill and Melinda Gates Foundation
2011 The Art of Medicine, Wellcome collection
2011 A Guide for the incurably curious, Wellcome collection
2011 Skull Style: Neon camouflage: Skulls in contemporary art, Faramah Media