

ART AND CULTURE / ART GALLERIES @EN

OPIOM GALLERY « KISS ME, DEADLY »

T

he perfume of the Seventh Art through the lens of David Drebin. The Opiom Gallery pays tribute to the cinema in its Autumn exhibition.

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Dangerous and/or fatal heroins. Luxury, opulent decors. An ambience that is both mellow and powerful. His photos glow with the embers of Hollywood's films noir: A twilight art, sumptuously glossy, shrouded in mystery and vague eroticism. An art that exudes the languor of Edward Hopper's pictures and their secret melancholy in the thread of his images... David Drebin, a wizard of the eighth art whose work is spellbinding. This internationally renowned photographer, who lives and works in New York, is highly regarded by important art collectors and the most prestigious galleries. For him, it all began with portraits of celebrities (from Charlize Theron to Steve Jobs), who in turn made him famous! Delectation for the world of cinema, which is at the heart of his universe, has done the rest. Opiom Gallery pays tribute to him with the exhibition "Facing the City", from 5th September to 29th October.



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