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'Klecksography': an Enthralling Black and White Series by Olivier Valsecchi

by [Constance Bloch](#) | 2 years ago

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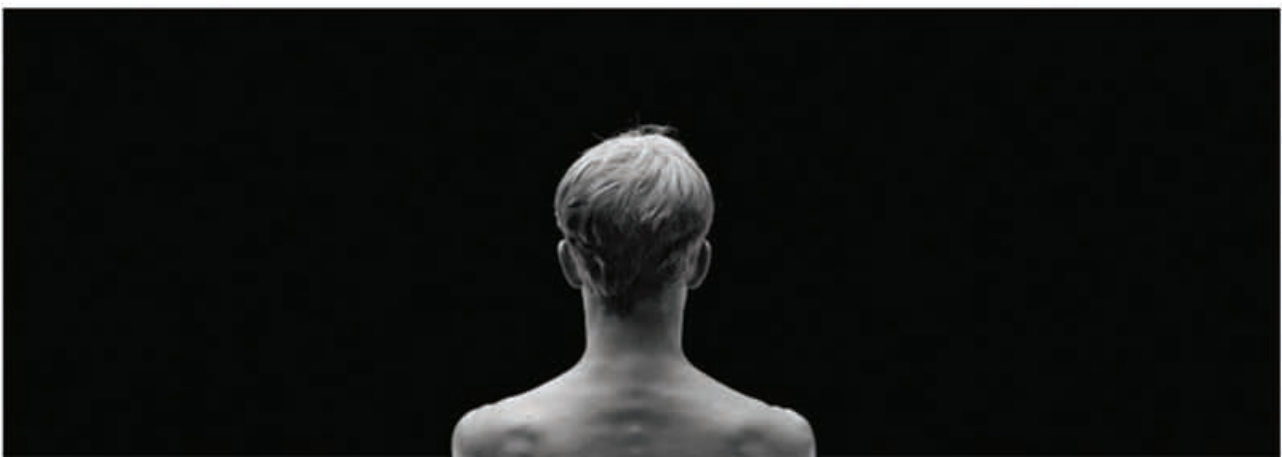
 18 SHARES

French photographer [Olivier Valsecchi](#) takes very polished and detailed pictures. The Toulouse-based photographer came to fame in 2012 thanks to his series *Dust* for which he received the prestigious Hasselblad Masters Award two years later. Today Valsecchi is back with a fascinating series titled *Klecksography* in which he is staging naked body with tensed muscles, forming organic and symmetrical sculptures with them. This series was inspired by Swiss psychiatrist Rorschach and his work on the shapes that drops of ink make on a folded paper.

French newspaper [LaDépêche](#), reports that Olivier Valsecchi only started photography at age 27; he told the media:

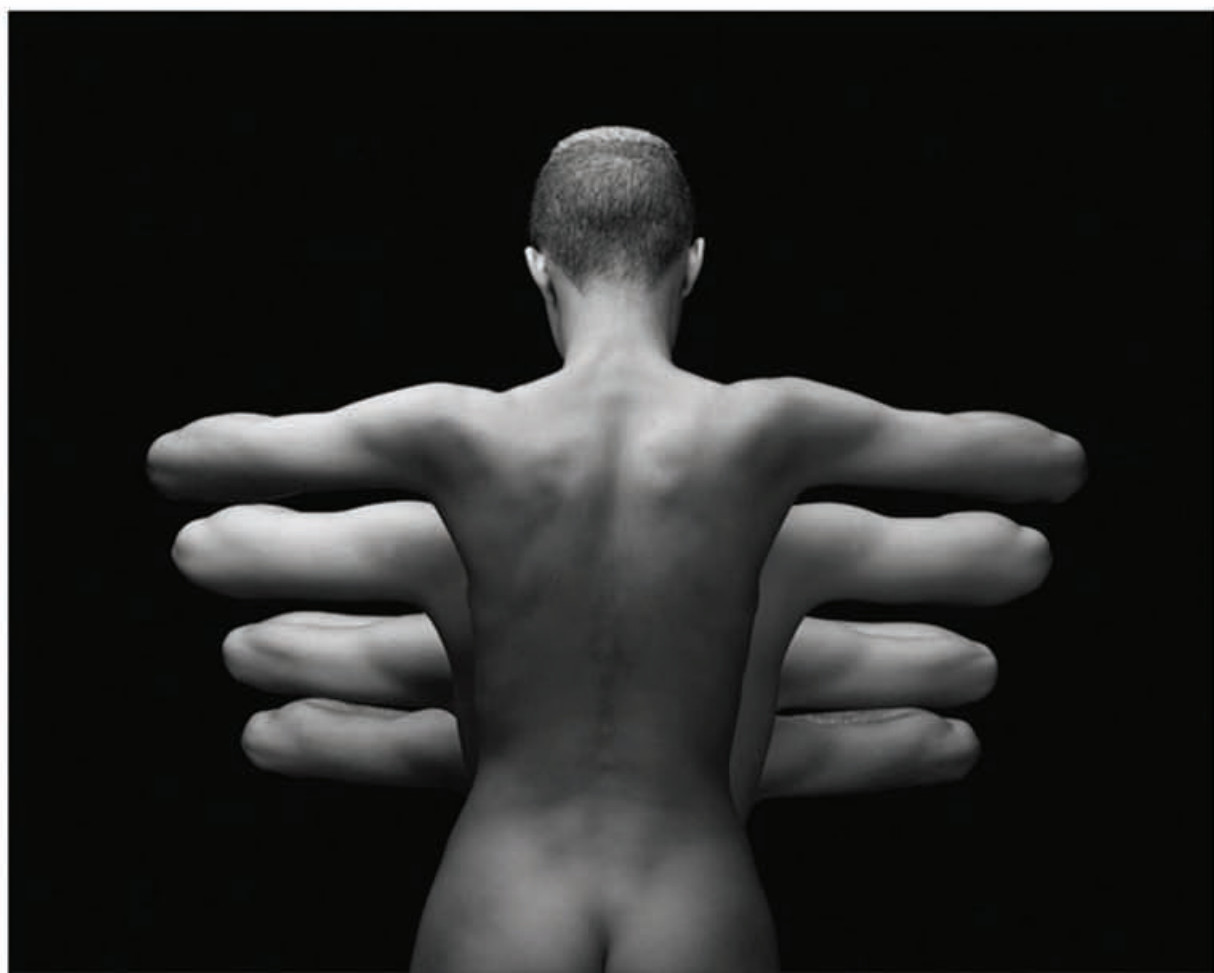
I had been taking pictures for a while, but I wasn't planning for this passion to become a full time job. One day I felt it deep inside, like an illumination coming from the sky. I was asking myself loads of questions, so I decided that I could find the answers studying four years at Toulouse Art School (ETPA). [quote originally in French]

It seems that he made the right decision when we see this absolutely enthralling black and white series.





Alien / Image Credit : Olivier Valsecchi





"Eagle" / Image Credit : Olivier Vaisecchi



"Flamingos" / Image Credit : Olivier Vaisecchi





"King" / Image Credit : Olivier Valsecchi



"Lotus" / Image Credit : Olivier Valsecchi



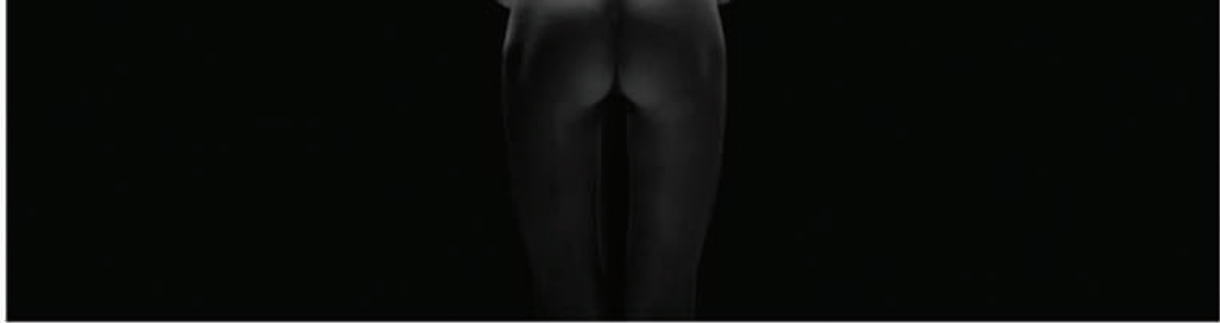


"Mana I" / Image Credit : Olivier Valsecchi



"Mana II" / Image Credit : Olivier Valsecchi

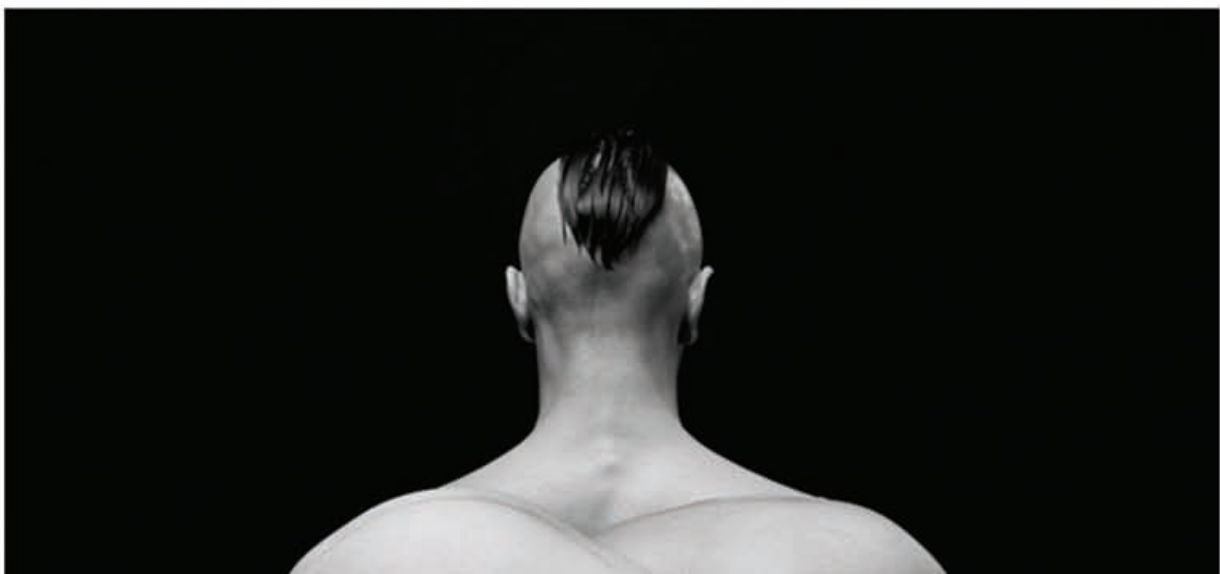




"Minotaur" / Image Credit : Olivier Valsecchi



"The dress" / Image Credit : Olivier Valsecchi





"Venus II" / Image Credit : Olivier Valsecchi



"Venus III" / Image Credit : Olivier Valsecchi

Klecksography, Behind the Scene

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Olivier VALSECCHI | Klecksography, Behind the Scene from OPIOM Gallery on Vimeo.